

On this audition form you can register your interest in auditioning for the plays in our 2021-2022 season, as and when these take place.

You only need to complete ONE form for all of the plays for which you would like to audition.

Please email the completed form to David Webster (Secretary to the Drama Committee) on dw.squeezed@gmail.com

YOUR DETAILS			
Name:			
Postal Address:			
Mobile Phone:		Home Phone:	
Email:			
Age/Playing Age		D.O.B. (if under 18):	
Hair colour:		Height:	
Any special skills: (e.g. singing, dancing, playing an instrument).			
If you are new to the GWT, please list any relevant performing experience from other theatres.			

Please indicate below the role you would like to audition for - and list any other roles you are prepared to consider should you be unsuccessful with your first choice. **If you are auditioning for consecutive productions, e.g. in November, December and January, please rank the roles which are of interest in order of preference i.e. 1, 2, 3 (with 1 being your preferred choice). This information is vital should two or more directors wish to cast you.** If you are interested in helping out backstage on any particular production please indicate this below.

Play	Director	Performance Dates	Which role do you want to audition for?	Order of preference	Specify other roles of interest (or "ANY")	Back-stage
PYGMALION	Sheila Arden	09-16 October 2021				
BIRDSONG	Mike Higginson	06-13 November 2021				
A CHRISTMAS CAROL	Matt Frieacre	04-11 December 2021				
HEDDA GABLER	Melinda Hunt	08-15 January 2022				
PRESENT LAUGHTER	Katie Webster	05-12 February 2022				
FRANKENSTEIN	Danny Waters	30 Apr- 07 May 2022				
AN EVENING WITH ANTON CHEKHOV	Lesley Robins	28 May- 04 Jun 2022				

Please note the following two productions are also included in the 2021/22 season. **STILL ALICE** in performance 05-12 March 2022 & **THE SCARLET PIMPERNEL** in performance 25 Jun- 02 Jul 2022. Both productions are fully cast from previous auditions.

YOUR THEATRE NEEDS YOU!!!

Our productions could not continue without the support of our backstage teams and Front of House volunteers. We actively encourage those having fun ON our stage to support the GWT in other ways too. If you haven't taken on any these roles before you will be supported by a more experienced theatre member and full training will be given for those volunteering for Front of House roles.

Please indicate, with an X, your interest supporting any of the roles below.

Backstage roles		Backstage roles (cont'd)		Front of House volunteers	
Stage Management		Sound Design		Front of House Duties	
ASM (Prompt)		Sound Operation		Bar	
Lighting Design		Props		Coffee Bar	
Lighting Operation		Costumes		Box Office	
Set Design		Set Building			

The GWT is a Club Theatre. If you accept a role in any of our productions, or agree to work backstage in any capacity, you will be required to become a member prior to the start of rehearsals. New membership or renewal details are available from Lesley Robins, at members@thegwt.org.uk

Occasionally we send out a group email to advertise vacancies in a cast or backstage. **By signing below you agree to your contact details being used in this way during the coming season.** Thank you!

Name:		Date:	
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