



Protocol for those attending auditions at the GWT.

We don't want to be too draconian but want to reassure you that we are taking steps to protect you and your fellow auditionees and support people as far as possible, based on current government guidance.

When do I attend? Where do I go when I arrive?

Please aim to arrive promptly at the Theatre but wait in the car park, in or by your car until ten minutes before the start time of the auditions you are attending. If on foot, arrive just before the audition slot. You are likely to see friends also waiting in the car park but please maintain appropriate social distancing and please keep noise levels down to be considerate to our neighbours.

Please go to the Box Office no more than 10 minutes before the start of the audition you are attending, to register. You will be greeted there by one of the Front of House (FOH) team who will ask you to sign in, providing a mobile number and email address so we have a record. This is in addition to the completion of an Audition Registration form. If you have not already completed one, please download it from our website and email it to the director asap before the audition day. **Please bring your own pen.**

Hand sanitiser will be available and should be used as you enter the building. **Please take every opportunity to keep your hands clean while on the premises.**

Please come equipped with a mask or other **face covering** which should be worn **at all times** inside the building, except when you are actually auditioning.

The audition

A member of the FOH team will explain the means of entrance to and exit from the stage for your audition and point you to the exit which you should use when your audition is complete. We will have socially distanced seats set out on stage which you can sit on or stand by to audition. Please do not move or rearrange the seats.

Because we will only have limited seating available in the auditorium, there will be no scope for anybody to watch others auditioning. When you are done, you will be asked to exit so that we can limit the number of people in the Theatre at the same time. Please do not be disappointed if your time auditioning is short; a short audition can often be a positive audition. If the director wants to see you again, perhaps alongside another actor, then you will be asked to return to the Studio via the car park.

We do hope to open the bar, subject to government guidance at the time and any restrictions that might be in place.

And please be aware....

- Do **not** come to the audition if you are ill, and particularly if you have, or believe you have, Covid19 (even if you have no symptoms) or if you are self-isolating. You may also decide not to attend if you are over 70 or have an underlying medical condition. In any of these cases please let the director know why you cannot make it and he/she may try to make another, later, arrangement.
- Please come alone; do not bring members of your family unless they also have an appointment to audition.

GWT Ground Floor

